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The Silent Violin

Henry W. Armstrong
Composer

Ed. Gardenier
Lyricist

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TO W. E. SLATER, HANDMASTER.

The Silent Violin

SENTIMENTAL
BALLAD

WORDS BY

Ed Gardenier

MUSIC BY

Henry W Armstrong

Leona Churchill
July 1903

Bagaduce Music
Lending Library
Blue Hill, Maine
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1901
SIL



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Respectfully Dedicated to Wm E. Slafer Esq.

THE SILENT VIOLIN

Words by Ed. Gardenier

Music by Henry W. Armstrong



1. In the lit - tle old red schoolhouse, just to dance the New Year in, The
2. "I'm too old to learn new mu - sic for the danc - es you now like," He

The piano accompaniment for the first two lines of the song is written for a grand staff. It begins with a piano (p) dynamic. The melody continues in the treble clef, and the bass clef provides a steady accompaniment. The music is in the key of D major and common time.

boys and girls had gath - er'd by the score; Through the
sad - ly said, and brush'd a - way a tear, "But I'd

The piano accompaniment for the last two lines of the song is written for a grand staff. It continues the melody and accompaniment from the previous section, ending with a final chord in the key of D major.

Jos. W. Stern & Co.

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snow an old man plod - ded, with his pre-cious vi - o - lin, To
like to play just once, boys, for the last time here to - night, A

play as he had al - ways played be - fore. That
waltz in hon - or of the good old year." 'Tis

night the old mu - si - cian ar - rived a lit - tle late, - The
mid-night, and he's play - ing, the danc - ers whirl a - bout, - Snap!

smile fled from his fea - tures pale and thin, When they
goes his last string as the bells be - gin; The old

said, "We've hired a younger man, who plays more up - to - date!" Then a man then falls back life - less, like the old year go - ing out, Press - ing

tear fell on his si - lent vi - o - lin.
to his heart the si - lent vi - o - lin.

rall. e dim

CHORUS Slow Valse

His vi - o - lin is si - lent now, it broke his

p

heart to know They'd tired of his

mel - o - dies that charmed them long a - go. He

drift - - ed from a - mong them, as the glad New

mf

Year came in, Now he's sleep - ing on the

p

hill - side with his si - lent vi - o - lin.

rall.

The "Gainsborough."

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TRIO. *p*

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of staves. The first system is marked 'TRIO. p' (piano). The second system continues the piano section. The third system introduces a mezzo-forte (mf) section. The fourth and fifth systems continue the mezzo-forte section. The sixth and seventh systems conclude the piece with a final cadence. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

The Gainsborough. 4 p.—3rd page.

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